















ك

ج

卷之三

مکان

كِلْمَةٌ

دعا السترا  
عزم السترا

١٢٦

سیف الدین

# البعض طالب

وَمَنْ يَعْمَلْ مِنْ حَسَنَةٍ يُرَأَدْ

الله يحيى  
الله يحيى  
الله يحيى  
الله يحيى

A traditional Persian manuscript page featuring a floral illustration and two columns of Persian text in a calligraphic script. The text is written in a flowing, artistic style, likely Nastaliq or a similar script. The page is decorated with a delicate illustration of a plant with long, thin leaves and small flowers, positioned centrally. The background is a light, textured yellow or cream color. The overall aesthetic is one of historical and cultural significance, typical of Persian literary and artistic traditions.



## خارطة افريقية







